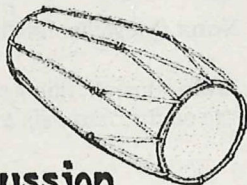
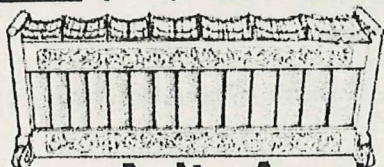


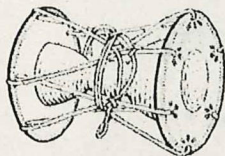
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Faculty of Music, University of Toronto, presents...

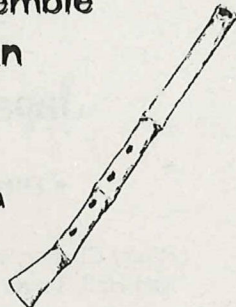
World Music Ensembles



Latin American Percussion
Japanese Shakuhachi
Georgian Vocal Ensemble
Balinese Gamelan



with special guest
Gary Kiyoshi Nagata
(Japanese Taiko Drumming)



Walter Hall, Faculty of Music
Tuesday, March 24, 1998 at 8pm

Georgian Vocal Ensemble

• Directed by Alan Gasser •

Jennifer Arra, Hilary Chance, Yoo Mi Chung, Katherine Dobson
Melanie Fairbrother, Samantha Hirst (leader), Michele Jacot, Mehdi Javanfar,
Tamara Loder, Rozalind MacPhail, Ioannis Michailidis, Suzanne Relal,
Jennifer Scott, Jill Varga, Michael Whitla (guest), Cynthia Won

1. **Tsmindao ghmerto** (Georgian Orthodox hymn, folk version from Svaneti):
"Holy God, Immortal One, have Mercy on us."
2. **Ia patonepi** (Megrelian, healing song): *"Violets are scattered for you, oh lords,
and roses; mother, heal your sick ones."*
3. **Iavnana** (Racha; transcribed by student Catherine Schwartz): *"Oh lords, Oh
violets, calm yourselves, amuse yourselves."*
4. **Batonebo** (Guria): *"Spirits be gentle with this sick child, beautiful flowers in
your path."*
5. **Kvirla** (Svaneti; ritual song): *"Glory to sun, heavens, earth and water!"*
6. **Nana** (Megrelian; lullaby): *"Nana, sweetheart"*
7. **Aralo** (Imereti; riding song): *"My killer, my enemy, my next-door neighbour, you
set me on fire, now help to put it out."*



Japanese Shakuhachi

• Directed by Debbie Danbrook •

Hilary Chance, Yoo Mi Chung, DJ Clary, Marie Josée Dubois,
Ken Hall, Trevor Hogg, May Loo, Craig Lue, Jennifer Schmidt

1. **Clouds** (by Debbie Danbrook)

2. **Kisarazu Jinku** (Japanese Folk Melody)

3. **Kojo No Tsuki** (Japanese Folk Melody)

4. **Pivot** (by Yoomi Chung & Ken Hall)

5. **Meditation** (by Hilary Chance)

6. **Hon Shirabe** (Honkyoku): *The traditional Shakuhachi repertoire is called Honkyoku, or "original pieces". Honkyoku have been performed and handed down from one individual to another for at least five hundred years, largely within the context of Zen Buddhism. These sacred pieces are in their most profound sense "Blowing Meditation". They are a spiritual activity which can engender the highest of human aspirations. The practice of playing Honkyoku in this context is called Suizen or "Blowing Zen".*



Latin American Percussion

• Directed by Eduardo Lis •

Jennifer Attenborough, Hilary Chance, Bill Elliott, Jane Fair,
Lisa Fernandes, Laura Gazzellone, Andrea Kerkos, Leela Khurana
Elizabeth Kuehn, May Loo, Jennifer Mitchell, Paolo Pietropaolo,
Ksenija Rakic, Loke Tan, Brigitte Reid

1. Brazil: **Samba Medley** (a) **Samba Pagode**; (b) **Samba Batucada**.

2. Argentina: **Chacarera Ñaupa Ñaupa** (percussion arrangement)

3. Cuba: **Oye Como Va Mi Cha-Cha-Cha**



...**Brief Interval**...

Japanese Taiko Drumming

• Special Guest Gary Kiyoshi Nagata •

...with Kathy Bocsi, Scott Kusano, and Steve Wenzel

1. **Pulse Progressions** (by Gary Kiyoshi Nagata, 1997): *an original piece featuring the taiko drums, chappa (brass cymbals) and oroguru (bell set).*

2. **Ogi Matsuri Daiko** (Festival Music of Ogi Town): *Ogi is a small port town located on the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece throughout Ogi town every August on taiko attached to large mobile carts.*

Next year Gary Kiyoshi Nagata will be starting a new World Music Ensemble for students at the Faculty of Music.



Balinese Gamelan

• Directed by Annette Sanger •

Adam Brox, Yoo Mi Chung, Sam Hirst, Blake Howard,
Andrea Kerkos, Jim Klippen, Rebecca Kurtis, Sara Marlowe,
Tim Poon, Fiona Smith, Meg Walker

1. **Tabuh Telu Sekar Gadung**: *Traditional ceremonial repertoire which might typically be played during a temple ceremony.*

2. **Legod Bawa**: *A tune accompanying sad characters in dance-dramas which has been arranged collectively by members of the group, much like the compositional process found in Bali.*

3. **Baris**: *Music accompanying a martial ceremonial dance, usually performed by young boys. It features great contrasts in speed and dynamics, sudden stops and starts, and various forms of ornamentation.*

This Gamelan orchestra is a seven-tone Semar Pegulingan. Students have learned by aural transmission as a group, and must master all parts of a piece.